

# The Fifth Floor; Ideas Taking Space

## Tate Liverpool 2008

Reviewed by Alex Heatherington

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Full review <http://www.a-n.co.uk/interface/reviews/single/503079>

'Nina Edge assembles a thought game that scrutinizes the framework of participation, consultation and autocratic processes. Participants play an architectural game that serves as a device for inclusion/exclusion, while also observing the structures of thought, memory and decision-making, internal, external, social, cultural and political. It is a performative gathering, similar to the committee room, where abstractions such as policy, power, analysis, choice and involvement generate consequences irrespective of aspiration, integration, entitlement or inclusive ideologies. Edge deliberates on perception and the addictive and competitive nature of game playing alongside the ideological power of chance and systems of authority.'



photograph Nina Edge

