

## **Publications, exhibition catalogues, citations, media Nina Edge**

In addition to the writing I have done for general publication in magazines, journals, books and catalogues my art practice and research outputs have been picked up by academics, researchers, students, and curators.

Some of my research and activist projects are published in broadcast and digital media. The media coverage is the result of heightened interest in my involvement in art and community activism. The coverage often involves my written or spoken comment and locations or other local voices provided by me.

Without fully searching the Internet, or reproducing the cuttings book some of the most important media publications are listed underneath the academic publication list here. This represents the broad of platform I'm using to present and expound on ideas - levered in by my cultural practice and output.

### **Authored**

**Refereed Journal**, Nina Edge 2014 - International Journal of Art & Design Education, issue 33.3 Ed Jeff Adams, Wiley

**Book Chapter** Nina Edge 2011. Cultural Hijack Ed B Parry, S Medlyn, M Tahir, Liverpool University Press, cited by 2 (*Third Party Fire and Theft*, page 125)

**Book Chapter** Nina Edge 2009 The Fifth Floor: Ideas Taking Space. Ed. P Gorschlüter, A McKane, D Pih. Liverpool University Press U.K. cited by 1 (*Free Entry* page 84 – 89)

**Exhibition Catalogue artists statement** Nina Edge 2008. Next Up. Bluecoat Gallery

**Magazine article** Nina Edge 2008. Mistakes of the sixties revisited? Ed Ritchie Hunter. Nerve Magazine Catalyst Media

**Exhibition Catalogue artists statement** 2007 Nina Edge Mechanical Drawing; the schiffli project. Ed. Melanie Miler and June Hill Manchester Metropolitan University (page39)

**Select Committee; written evidence** Nina Edge for WSHG 2005. Empty Homes and Low-demand Pathfinders. Pub. House of Commons Office of the Deputy Prime Minister (page 92- 97)

**Select Committee; written evidence** Nina Edge for WSHG 2005. Affordability and the Supply of Housing. Pub. House of Commons Office of the Deputy Prime Minister (page 333-337)

**Select Committee; written evidence** Nina Edge for WSHG 2005. Local Government Consultation. Pub. House of Commons Office of the Deputy Prime Minister (page 42-46)

**Magazine article** Nina Edge with Richie Hunter 2005. Mistakes of the sixties revisited? Nerve Magazine Catalyst Media.

**Book artists' statement** Nina Edge 2004 Decibel; A North West profile. Ed. Ngozi Ikoju Arts Council England.

**Exhibition Catalogue artists' statement** Nina Edge 2000 A Sense of Occasion. Craftspace Touring Ed Dierdre Figueiredo with Rowena Macdonald.

**Book Essay** Nina Edge 1997. Out of Time, Hull Time Based Arts Ed. Andrea Phillips

**Art Journal Chapter** Nina Edge 1996 - Eight ways to Eat. Third Text, issue 34, Taylor & Francis

**Book Chapter** Nina Edge 1996. Artists' Stories. Ed. Anna Douglas and Nicholas Wegner Artic Producers Publishing.

**Book Essay** Nina Edge 1995. Let's get it on: the politics of Black performance. Ed Catherine Ugwu ICA London, Bay Press Seattle cited by 46

**Symposium Catalogue Artists' statement** Nina Edge 1995. British Identity In Art. Weston College

**Book Chapter** Nina Edge 1995. Art With People. Ed Malcolm Dickson AN publications.

**Exhibition Catalogue artists' statement** Nina Edge 1994 Trophies of Empire. Bryan Ed Biggs Liverpool Bluecoat Gallery cited by 4

**Journal; Review by** Nina Edge 1994. Eikon Photography and Media Journal Ed. Carl Aigner Issue 10/11 Austria. (page 119- 132)

**Book Chapter** Nina Edge 1992. Across Europe. Ed. David Butler. AN Publications

**Book** Nina Edge 1990 Passion: discourses on blackwomen's creativity Ed M Sulter Urban Fox Press cited by 23 (p 155 – 167 *Your Name Is Mud*)

**Exhibition Catalogue Artists' Statement 1988** Nina Edge Along The Lines of Resistance. Sutapa Biswas, Sarah Edge, Claire Slattery, Juliet Steyn, Pratibha Parmar. Pub Cooper Gallery

**Exhibition Catalogue Artists' Statement** Nina Edge 1986 Numaish, Pub Peoples Gallery

**Journal** Nina Edge 1988 Volume 40, Issues 13-25 page 898, Richard Gainsborough Periodicals

**Journal Review by** Nina Edge 1986. Artrage Intercultural Arts Magazine issue no 17 Ed. Fred D'Aguilar and Nadir Tharani (page 35)

### **Further exhibition catalogues**

**Exhibition catalogue** Alex Hetherington 2006. Real life the private & the public on Nina Edge Liverpool Independents Biennial Ed. John Brady pub. Nonconform

**Exhibition catalogue** MJ Beauchamp-Byrd, F Sirmans 1997. Transforming the Crown: African, Asian & Caribbean Artists in Britain 1966-1996. Caribbean Cultural Center USA cited by 11

**Exhibition catalogue** Dr Nima Poovaya-Smith and Christine Hopper 1997. Cartwright Hall and Its Collections. Bradford Metropolitan District Council.

**Exhibition catalogue** Eddie Chambers 1992. Oldham Art Gallery

**Exhibition Catalogue** Emma Anderson 1992. Fine Material For A Dream. Harris Museum

**Exhibition catalogue** Allan De Souza and Shaheen Merali 1992 Crossing Black Waters. Working Press.

**Exhibition Catalogue** Poovaya-Smith 1991 The Circular Dance. Published Bristol : Arnolfini

### **Citations**

Forthcoming Book, Claudia Clare 2015, Radical Ceramics, Bloomsbury, London.

**Book** Eddie Chambers 2014. Black British Artists In British Art: A History from 1950 to the present. I.B.Tauris UK, USA.

**Book** (cited by) Anna Minton 2012 Ground Control; Fear and happiness in the twenty-first-century city, Allen Lane - Penguin Books cited by 179

**Play** Cited by Play-write Jeff Young 2011, 2013. 23 Enigma, performed for Liverpool City of Radicals, Liverpool Everyman Theatre

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“21) I call out the 23 names of 23 radical artists who changed the temperature and temperament and tempo of this city; Captain Beefheart. Pablo Picasso. Jane Elizabeth Roscoe. Paul Cezanne. Yoko Ono. Roger Eagle. Arthur Rimbaud. Thomas De Quincey. Astrid Kirchherr. Sun Ra. Alfred Jarry. Alan Ginsberg. Peter Ellis. Adrian Henri. Albert Lipczinski. Jeff Nuttall. William Burroughs. Nina Edge. Robert Tressell. Patti Smith. Jamie Reid. Bill Drummond. And Ken Campbell, scattering magnolia petals and chicken bones, changing the city forever...”

**Journal** MJ Beauchamp-Byrd 2013. Journal of African Art and Visual Culture – London Bridge ; Late 20<sup>th</sup> Century British Art and the routes of ‘National Culture’ . - Taylor & Francis. Cited by 2

**On-line paper** Anna Minton March 2013 Scaring the living daylights out of people. Published Spin watch Public Interest Investigators (cited)

**Magazine Blog** Aesthetica 2013 Turning FACT inside out York UK

**Magazine Blog** Art Agenda 2013 Turning FACT inside out New York USA

**Academic Journal** Eddie Chambers 2012 Chris, Steve and Yinka: we run tings1 Issue144, Jan 1

**Online Journal** Jonathan Brown 2012. Who cares? design and diplomacy in the Pathfinder demolition zone. Architects Journal **AJ Mobile**

**Online Paper** L Morgan 2011. The Emergence of Black Art In Britain 2011 – Monash University, Australia

**Book** A Kettle, J McKeating 2010. Machine Stitch Perspectives Taylor and Francis cited by 2

**Book** B Biggs, J Sheldon 2009. Art in a City Revisited Liverpool University Press cited by 5 (page 131)

**On-line journal Review** 2009 Alex Hetherington AN <https://www.a-n.co.uk/reviews/the-fifth-floor-ideas-taking-space> accessed 7.4.15

**Database** Clara database of women artists 2008 National Museum of Women in The Arts Washington USA

**Book** Michael Murphy and Deryn Rees Jones 2007. Writing Liverpool Essays & Interviews, Liverpool University Press. (artistic collaboration cited by Levi Tafari page 257)

**Magazine and on-line review** Alison Cornmell 2007. Terra at Site Gallery. Pub. Nerve Magazine, Catalyst Media.

**On-line review Art in Liverpool.com** Alex Hetherington 2006 ( seen also in print in Liverpool Independents Biennial 2006 <http://www.artinliverpool.com/?p=4934> partial access 7.4.15

**Book** David A. Bailey, Ian Baucom, Sonia Boyce, 2005. Institute of International Visual Arts, African and Asian Visual Artists' Archive Duke University Press in collaboration with Institute of International Visual Arts and African and Asian Visual Artists' Archive (cited page 245)

**Book** Dorothy Row 2004. Difference and Excess In Contemporary Art. Ed Gill Perry. Wiley U.K. cited by 3

**Book** A. Brah 2002 Companion to Contemporary Black British Culture, Ed Alison Donell Routledge UK, USA & Canada

**Book** John Brady 2001 Beyond Frontiers: Contemporary British Art by Artists of South Asian Descent. Ed Amal Ghosh and Juginder Lamba. Saffron Asian Art & Society Series

**Journal Review** Flora Hardy 2000. Liverpool Biennial Tracey. Public Art Journal Volume 1 , no 3 Public Art Forum

**Scholarly Journal** Sally Price 1999. Artists in and out of the Caribbean New West Indian Guide Volume 73 , Issue 3-4. Brill, Holland

**Book** Gen Doy 2000. Black Visual Culture and Modernity. I.B.Tauris, UK USA & Canada.

**Journal** Anna Sherbany 1999. Story Time Appendix A. Taylor Francis

**Book** T. J Barringer 1998. Colonialism and the Object: Empire, Material Culture , and The Museum. Psychology Press cited by 7

**Book** Shirley Chew 1997 India and Pakistan 1947 1997 a celebration. Dangarro Press, USA

**Book** Melanie Keen and Elizabeth Ward 1996. Recordings A select Bibliography of Contemporary African , African Caribbean and Asian British Art. Institute of International Visual Arts and Chelsea College of Art and Design

**Book** R. Farr 1995 Mirage: enigmas of race difference & desire. ICA Editions cited by 9

**Book** – J. Eggleston 1995. Arts education for a multi-cultural society; AN evaluation of the AEMS project. Trentham Books / Arts Council England cited by 1

**Journal** Sean Cubitt 1994. Review Virtual Duality. Art Monthly, Issue 180, p31-33

**Book** Elizabeth Chaplin 1994 Sociology and Visual Representation. Routledge,UK

**Journal** Nina Edge 1992 'Home International' Feminist Art News, page 18 -19 volume four issue number one. 1992 The Fan Collective, Leeds

## **Media summary**

### **Television**

ITV Tonight With Trevor Macdonald, 3 programmes

BBC Mischief Cheap Homes for Sale Channel 4 1 programme

Channel 4 George Clarke The Great British Property Scandal 2 programmes

Daily Politics Show with Andrew Neil

Northwest tonight

Granada Reports

Liverpool Bay TV

## Rough Edge Films

**Radio;** live and pre-recorded interviews for;

BBC radio 4 Today Programme, This Morning, You and Yours and News  
Including a special news piece with Jo Phillips and Ray Furlong on Voter Apathy in  
Liverpool Riverside 2010  
BBC radio 2 Jeremy Vine Show,  
BBC radio Wales, News & features  
BBC radio Merseyside, News, invited speaker Rodger Phillips Show & Drive Time  
Requested by Roger Phillips Live broadcast debate on fracking at FACT 2012  
Heart FM  
Smooth FM  
Radio City

**Print;** interviews, **photographs or briefings for;**

The Guardian  
The Times  
Daily Telegraph (double page spread)  
Sunday Telegraph (double page spread)  
Sunday Times (double page spread)  
Financial Times (double page spread)  
Sunday Express  
Der Groene Amsterdammer The Green Amsterdammer (double page spread)  
Liverpool Echo interviews, quotes and letters page  
Liverpool Daily Post  
Liverpool Confidential  
The Jangler (Toxteth community press)  
Merseymart  
Inside Housing (double page spread)  
Regeneration and Renewal  
Architects Journal  
Planning Magazine

Blogs

Street Fighters, Ciara Leeming

Blog for [www.welshstreets.co.uk](http://www.welshstreets.co.uk)

Twitter @welshstreets

F b welsh streets

Blog Ciara Leeming Street Fighters, <https://streetfightersproject.wordpress.com/>  
Leeming accessed 7.4.15

Website Europe in The UK, 23.713 Caroline Bugler, Mike Stubbs director of FACT  
<http://www.europe.org.uk/2013/07/23/mike-stubbs-director-of-fact/> accessed 7.4.15

Blog for [www.welshstreets.co.uk](http://www.welshstreets.co.uk)

Twitter @welshstreets

F b welsh streets

project web-site ( Turning FACT inside out 2013)  
<http://www.10intentions.co.uk/>  
accessed 7.4.15

web-site ( under reconstruction) [www.ninaedge.com](http://www.ninaedge.com) accessed 7.4.15